

# Adjudicators

## **Robert Bailey**

Robert Bailey is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3.

Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra.

Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

## **Ann-Frances Ellis**

Ann-Frances Ellis FTCL, AGSM won a Junior Exhibition to study recorder and clarinet at The Royal Academy of Music, completing her musical education at The Guildhall School of Music. She spent several years teaching and examining for The Guildhall and performing as a soloist on clarinet and recorder both nationally and in Europe and America. She was also a member of the Dolmetsch Ensemble.

She spent a number of years as the director of music at a preparatory school and organised workshops and annually directed the South-East Essex Infant Music Festival. In addition, she conducted local school choirs, orchestras and recorder groups as well as having a thriving private teaching practice.

Ann together with her daughter currently runs Southern Percussion and enjoys adjudicating nationally and internationally.

## **Beryl Foster**

Beryl Foster studied singing principally with Ranken Bushby, first in Colchester and then at the Royal College of Music. She has sung in recital,

concert and oratorio in London and many parts of the country, teaches privately and is an experienced adjudicator.

Beryl sings and teaches all the standard repertoire. She specialises in the performance of Norwegian art-song. Recitals, lectures and workshops on Norwegian song have taken her all around Britain, to Norway, the Netherlands, Italy, Germany, the USA and China. Her definitive book, *The Songs of Edvard Grieg* is still the only complete study of this crucial part of a great composer's output. In June 1993 she gave the key lecture on the songs at the International Grieg Symposium and also translated into English the brochure for the major exhibition, *Your Grieg*. In 1998, A research fellowship at the Centre for Advanced Studies in Oslo resulted in her second book, *Edvard Grieg: the Choral Music*. She has also had published *Three volumes of Grieg's songs with her translations and Three Norwegian Carols*, translated and arranged for ladies' voices.

She has produced a newly edited and annotated edition of the Op.30 Album, a translation of Grieg's melodrama and the introductions to the songs in the Grieg Centenary Song album. She has translated songs for the Associated Board, and a substantial book on the Norwegian composer Ludvig Irgens Jensen. She was commissioned by Southampton Philharmonic to translate all of the vocal music from Peer Gynt. Literally Grieg, a collection of the original texts to all Grieg's songs and choral music with literal English translations was published in 2011. Beryl is currently Chairman of the Grieg Society of Great Britain and Vice President of the International Grieg Society.

## **Gerald Garcia**

Gerald Garcia now lives in Oxford where he enjoys computer music and conducting the odd chamber orchestra.

When not performing as a guitarist in Borneo or the Arctic Circle, he composes music for guitar and live productions.

His '25 Etudes Esquisses' for guitar solo have become standard repertoire for aspiring guitarists and his music has been played and recorded by David Russell, Craig Ogden, the Amadeus Duo, the Eden-Stell Duo and John Williams.

His Concerto for 2 Guitars based on themes by Garcia Lorca has been performed throughout Europe

# Adjudicators

– it has recently been recorded on the Hanssler label by the Amadeus Duo and is a staple of the guitar duo concerto repertoire.

His orchestral and choral music has been performed at the Festival for Youth and Music two years running and he has written numerous guitar pieces, among which the '25 Etudes Esquisses' have become a consistent best seller.

His music and arrangements have been published worldwide. His teaching experience has included educational workshops with Kent Opera, English National Opera and the Academy of St.Martin-in-the-Fields.

He has recorded more than 12 CDs which have sold more than 40,000 copies world-wide. He has performed with many other musicians and actors, and performs in a duo with Alison Bendy, with Simon Mayor's Mandolinquents and in an occasional Irish" ensemble" with Mick Henry, Bernard O'Donoghue, John Pethica and friends. In October 1995 he toured China in a duo with guitarist John Williams playing to audiences of tens of thousands.

He is Musical Director of the highly successful National Youth Guitar Ensemble of Great Britain, which produced their first CD "Festive Fizz" in 2008.

## Ruth Gerald

Ruth is currently a freelance musician, teacher, adjudicator and examiner. She was Head of Keyboard Studies at the Royal College of Music from 1992 until 1999 having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path - solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Birmingham Conservatoire) for a period of five years, but relinquished this post in order to devote more time to performing and teaching at the Royal College where she was a Professor of Piano and Piano Accompaniment for over 30 years She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth began her musical career there, broadcasting regularly at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University she continued with postgraduate studies at the Royal College where she

was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Master classes in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many seminars for piano teachers in the UK, Malaysia, Singapore, Hong Kong, Macau and Taiwan. She is frequently invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the ABRSM.

## Graeme Humphrey

Graeme Humphrey was a Professor of Piano at the Royal Academy of Music for thirty-six years from 1974 - 2010, and has been very actively involved in festival adjudicating, examining and teaching all his life; this work has taken him to Hong Kong, Malaysia, Singapore, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He has broadcast many times on BBC Radio 3 (principally in the piano trio repertoire), and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Hall in London as well as at many music clubs in the United Kingdom.

He is also very active in the giving of seminars to teachers, both in the United Kingdom and abroad, and maintains a substantial private teaching practice in London with pupils of all ages and stages. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011. In 1988 he founded the Blackheath Music Festival. From 1993 - 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 - 2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This can be seen at [www.fourhandsplus.com](http://www.fourhandsplus.com)

# Adjudicators

## **Evelyn Nallen**

Evelyn Nallen is an acclaimed recorder player who has appeared extensively on television, radio and the concert platform. She has made a number of recordings, including *The Nightingale in Love* which was praised as an outstanding performance and recording in every way, (*The Penguin Guide to CDs Yearbook*).

Evelyn is a Musical Advisor for the National Committee of the Society of Recorder Players (SRP) and from 2000 to 2005 was Chairman of the European Recorder Teachers Association (ERTA), UK. She is a mentor on the Certificate of Teaching Course for the Associated Board of the Royal Schools of Music and has collaborated with the composer David Gordon on new repertoire for the Music Medal Scheme of the ABRSM.

She has taught at King's College School, Cambridge since 1998 and has taught students from the Universities of Cambridge, Birmingham, Newcastle, Edinburgh and others from Trinity College, the Guildhall S.M., the R.A.M. and R.C.M. in London.

As well as her solo album, she has appeared on I Musici's recording of Bach's Brandenburg Concertos. Evelyn has had a number of pieces composed for her, including Antony Hopkin's *Genesis*; he also accompanied her on its premiere at the Wigmore Hall. Evelyn Nallen lives in Cambridge with her son and a beautiful collection of recorders. Evelyn has given concerts for children in schools and at festivals in the UK, USA and Australia.

## **David Patrick**

David Patrick was a pupil of and Assistant to Dr. Harold Darke at St. Michael's, Cornhill, London from 1959 to 1966 during which time he gave many recitals and was awarded a Fellowship of Trinity College of Music, London. Since then he has firmly established himself as an organist, accompanist (organ, harpsichord and piano) and conductor in both the United Kingdom and abroad. He has performed on many occasions in Norway, Sweden, Denmark, Finland, Germany, France, Holland, Luxembourg, Austria, Italy and Switzerland (including the International Festivals at Lahti and Sorø). His performances in the United Kingdom have included those at London's major concert halls, many Cathedrals and Leeds Town Hall. He has also

broadcast and appeared on television. He has made recordings in the UK and has made discs of organ music on important Swedish organs. In 2000 he made organ concert tours of Germany and Italy and in 2001 and 2002 played in Sweden, Holland and the Czech Republic. In 2006 he made a return visit to play in the Valsesia Festival in Italy.

He studied the piano in London with Lina Collins who was a pupil of Paderewski and Mathilde Verne, who was taught by Clara Schumann.

He is an examiner and moderator for the Associated Board of the Royal Schools of Music, and has had many carols, organ editions and arrangements, song collections and recorder pieces published in recent years. He has founded his own publishing company which specialises in the publication of the more unusual music for piano solo, piano duet, piano trio, piano quartet, organ solo, vocal solo and sacred choral music.

He has become known as a successful choral conductor having conducted small and massed choirs in many places including the Royal Albert Hall in London. In 1973 he conducted the world premiere of John Joubert's opera "The Prisoner" and has directed Courses and Summer Schools for church musicians in England, Sweden, Norway and Denmark.

He is in constant demand as an adjudicator, having judged at numerous Festival Competitions throughout the United Kingdom, Ireland, and in Hong Kong (1986 and 1999). In 2007, 2008 and 2011 he was Chairman of the jury for the Norah Sande Award. He is an adjudicator for the British and International Federation of Festivals and a Fellow of the Royal Society of Arts.

## **Nigel Wickens**

Nigel Wickens studied singing both before and after his time reading modern languages at Pembroke, Oxford. He studied at the Royal Academy of Music, with Norman Allin and Roy Henderson, and also in Paris with Pierre Bernac and in Berlin with Helmut Krebs. A specialist in oratorio, lieder, French and English song, he now spends most of his time with an extremely busy and stimulating teaching practice in Cambridge.