

Section 6 – Chamber Ensembles

Gordon Woodward Memorial Trophy

- The classes in this section are for any combination of string, woodwind, guitar, brass instruments, one pianist or one singer. Recorder may only be included with other instruments.
- In Section 6 & 6a each individual can enter a maximum of 3 classes in each section. (Two entries in one class will count as two of these)
- All players must be within the stated age limits. There must be only one person to a part and the ensemble must not be conducted.
- **ENSEMBLES MUST BRING THEIR OWN STANDS.**
- The timing and title of Own Choice music must be included on your entry form. It is important for us to know if your programme is **less** than the maximum time.

120+ 9 yrs & under - Chamber Ensemble 2 - 3 players. Own choice Time limit 5 mins	Fee: £6.00
121+ 9 yrs & under - Chamber Ensemble 4 - 8 players. Own choice Time limit 5 mins	Fee: £6.00
122+ 12 yrs & under - Chamber Ensemble 2 - 3 players. Own choice. Time limit 8 mins	Fee: £8.00
123+ 12 yrs & under - Chamber Ensemble 4 - 8 players. Own choice Time limit 8 mins	Fee: £8.00
124+ 15 yrs & under - Chamber Ensemble 2 - 3 players. Own choice Time limit 9 mins	Fee: £10.00

125+ 15 yrs & under - Chamber Ensemble 4 - 8 players. Own choice Time limit 9 mins	Fee: £10.00
126+ 18 yrs & under - Chamber Ensemble 2 - 3 players. Own choice Time limit 10 mins	Fee: £10.00
127+ 18 yrs & under - Chamber Ensemble 4 - 8 players. Own choice Time limit 10 mins	Fee: £10.00
128★ Open - Chamber Ensemble 2 - 3 players. Own choice Time limit 12 mins	Fee: £10.00
129★ Open - Chamber Ensemble 4 - 8 players. Own choice Time limit 12 mins	Fee: £10.00

In all competitive classes candidates will be placed in the categories shown below. In order to award trophies, the winner will in addition, be awarded marks out of 100.

OUTSTANDING An exceptional performance both technically and artistically.

DISTINCTION An excellent performance technically and artistically.

COMMENDED A convincing performance technically and artistically.

MERIT A capable performance showing some artistic appreciation and/or communication.

MODERATE A performance showing development of technique and/or communication.

FAIR A performance limited in its communication.