

Section 9 – Composition Classes

Mike Gotch Cup Lennox Berkeley Cup

- Please state on the entry form the instruments and number of players and whether it will be a live or taped performance.
- If the performance will be live, please mark this on the entry form in order to allow for setting up time to be allotted.
- All competitors will be expected to provide performances of their works, either live or on CD. If you would prefer to use another format please contact Paul Smith (paul.richard.smith@btinternet.com) to discuss what might be possible.

175 9 yrs & under

Do your own thing composition class

A composition for any instrument(s) or voice(s). Any style of music, which need **not** be written down.

Time limit 4 mins.

Fee: £4.00

176 12 yrs & under

Do your own thing composition class

A composition for any instrument(s) or voice(s). Any style of music, which need **not** be written down.

Time limit 4 mins.

Fee: £5.00

177 15 yrs & under

Instrumental or vocal composition(s)

A copy must be provided for the adjudicator. Time limit 5 mins. **Fee: £7.00**

178 18 yrs & under

Instrumental or vocal composition(s)

A copy must be provided for the adjudicator. Time limit 6 mins **Fee: £7.00**

179★Open

Instrumental or vocal composition(s)

*Photocopies of composition(s) must be sent to The Festival Secretary,
1 Wellington Place, Oxford OX1 2LD
by 8th December 2011*

Time limit 15 mins.

Fee: £10.00

Alexander Technique

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scooper1@btconnect.com

01865 765511 & 07981 323 654

For lessons contact Stephen Cooper

www.alexandertechniqueoxford.co.uk



Festival Concert

Sunday, 12th February 2012

Jacqueline du Pré Building,

St Hilda's College, Oxford

6.00pm

A small selection of Festival prizewinners will be invited to perform.