

Section 1 – Concerto & Recital Classes

Classes A, B, C

Linfield Ltd (Property Developers) has again given a substantial donation towards the prizes this year. In Classes A & B, the prize will be £200 for each class. In Class C, the first prize will be £200, the second prize £125, and the third prize £75.

Past first prize winners in Classes A, B, & C, are not eligible to compete in the same class again.

EXTRA RULES FOR CLASSES A B C

1. Classes A, B, C are intended for performers who have at least passed a diploma or have attained a similar standard. A letter of recommendation from a professional musician such as a College Professor, an Associated Board Examiner or a musician of similar standing should be written on the back of the entry form or sent in a separate letter. Competitors who have been accepted in the past need not send a letter of recommendation **but should state this on the entry form.** The committee reserves the right to refuse entry to Classes A, B, and C.
2. The competition will consist of a preliminary round and a final. Competitors will be notified of the starting time for each session. They cannot be given individual times.
3. All competitors will be expected to stay to the end of the final, to be held at 6pm. This is in order to give an audience and a sense of occasion to the finalists and it is a policy that should benefit all competitors at some stage.
4. Competitors may be asked to perform a shortened programme in the preliminary round, but finalists will be expected to perform their whole programme (providing they do not exceed the time limit).
5. Competitors entering Classes A B C may only enter other classes marked with ★ and other classes in Section 1, Section 6 and Section 6a.
6. Choice of programme, presentation and deportment will be taken into account.

A ★Orchestral Instrument Award

35 yrs & under

Adjudicator: **Ann-Frances Ellis**

Recital class for any instrument (accompanied or unaccompanied), other than piano and organ. Harpsichordists will be welcome but they must bring their own harpsichord. Own choice of programme of not less than 20 mins and not more than 25 mins. The Official Accompanist is available at £10 per competitor, but competitors are strongly advised to bring their own accompanists.

Entry Fee: £20

B ★Song Recital Award

35 yrs & under

Adjudicator: **Nigel Wickens**

Own choice programme of not less than 15 mins and not more than 20 minutes. The programme content must be suitable for a Concert Recital; operatic arias should be excluded. The Official Accompanist is available at £10 per competitor, but competitors are strongly advised to bring their own accompanists.

Entry Fee: £20

C ★Piano Recital Award

35 yrs & under

Adjudicator: **Ruth Gerald**

Own choice programme of not less than 25 mins and not more than 30 mins. Programme content will also be assessed.

Entry Fee: £20

See also **Helen Robson Memorial Award** Section 7 (page 22)

Dr Frank Robson has donated an annual award in memory of his wife, who gave help and support to the festival for many years. The award will be given to the best performer in the Light Opera and Musical Show classes in Section 7 (page 22).

Section 1 - Concerto & Recital Classes

Classes D, E, F, G, H, J

D Helen Goodworth Memorial Award

Award: Cup and £25 prize.

18 yrs & under: Singers 20 yrs & under

Any solo instrument or voice.

Competitors should perform a programme of not less than 12 mins and not more than 15 mins.

Credit will be given for choice of programme, presentation and deportment.

The Official Accompanist is available for this class at £3 per competitor.

Entry Fee: £10

E Maurice Jacobson Award

Award: Cup and £25 prize.

18 yrs & under

For general all round musicianship.

Open to all solo instruments or voices.

Own choice on first instrument of one or two pieces of Grade 8 standard. Time limit 10 mins, with minimum 8 mins on first instrument.

In addition, candidates must choose **two** options from the following list, which must be **stated on the entry form**. (Specimen tests are available if required from the Festival Secretary.)

1. Performance on second instrument (minimum standard Grade 5). Time limit 5 mins.
2. Score Reading. To play at sight a three-part vocal score for SAB in two G clefs and one F clef.
3. Sight singing (not for singers). To sing at sight a simple 8 bar melody in keys C, F, G majors or A minor.
4. Harmonisation of a given melody. To harmonise a simple diatonic melody in 2/4, 3/4, 4/4 or 6/8 time in keys C, G, D, F majors or A minor.
5. Adding a melody to a given bass.
6. Transposition (approximate standard Grade 8 Practical Musicianship. A.B.)
7. Improvisation on a given theme of four bars in keys of C, F, G majors or A minor. The improvisation should not last longer than 2 mins.
8. Sight Reading or Sight Singing (in case of singers) Grade 8 Assoc.Board.

The Official Accompanist is available for this class at £3 per competitor.

Entry Fee: £10

F James A Blundell Memorial Award

Award: Cup and £25 prize, donated by Mr & Mrs W A Goodworth.

21 yrs & under: Piano Concerto Class

One movement only of own choice Piano Concerto. The Official Accompanist is available for this class at £5 per competitor.

Entry Fee: £10

G Instrumental Concerto Class

Award: £25

21 yrs & under

Any instrument other than keyboard

First movement only of own choice Concerto.

Time limit 12 mins.

The Official Accompanist is available for this class at £5 per competitor.

Entry Fee: £10

H ★ Any Instrument or Voice Recital Class

Award: £40

36 yrs & over. Any solo instrument or voice with accompaniment.

Own choice. A recital of not less than 15 mins and not more than 20 mins. Choice of programme will be taken into account.

The Official Accompanist is available for this class at £5 per competitor.

Entry Fee: £10

J ★ Brian Hitch Memorial Award

Annual Award: £30, donated by the Oxford & District Organists' Association in memory of Brian's support to the association and the Oxford Music Festival.

Open - Any age. Accompanist's class.

The accompanist should bring a singer or instrumentalist to perform a piece or pieces of up to 10 mins in length. The soloist will **not** be adjudicated and can perform the item(s) in other classes. Minimum standard Grade 6

Entry Fee: £7