

Title of Own Choice piece(s) (continued from overleaf)

OXFORD MUSIC FESTIVAL ENTRY FORM

(Please write clearly)

This form may be photocopied AND extra forms can be downloaded from our website: www.oxfordmusicfestival.org

Please send completed form(s), enclosing fees (payable to **Oxford Music Festival**) and a stamped addressed envelope for each section entered, to

The Entries' Secretary, 26 Fane Road, Marston, Oxford. OX3 0SA

Section:	Class No:	Title of class:
Entrant's Name: (all entrants)		Teacher's name: (required for entrants under 18yrs)
Address + postcode 18 yrs & over only		Teacher's address + postcode
Telephone/mobile 18 yrs & over only		Teacher's telephone/mobile
Email address 18 yrs & over only		Teacher's email address

Title of Own Choice piece(s), if any. (Continue overleaf if necessary) Copies of Own Choice music needing official accompanist must be sent by 8th December 2011 to the Official Accompanist, Oxford Music Festival, 10 York Road, Headington, Oxford OX3 8NW.

Time taken

Official Accompanist needed? If so, please write YES

If you have entered other class(es), please give class number(s)

If this is an ensemble, orchestral or choir entry, please state number of performers.

CLOSING DATE FOR ENTRIES: Saturday 15th October 2011

The OMF accepts no responsibility for loss or damage to instruments. I have read the rules and agree to abide by them.

Signed

Previous entrant? YES / NO. If no - how did you hear about the Festival?
.....

Entry fee	£	:	
Official accompanist fee	£	:	
Voluntary Donation	£	:	
Total			£

CHECK LIST (There is also a sample entry form on page 28)

Please use our tick boxes to check your entry, we appreciate your time in doing this. Have you filled in:

- Section number
- Class number
- Title of Class
- Entrant's name - required for all entrants (for duet classes put both names on same form)
- Entrant's address, tel, email - required for adults only (18yrs & over)
- Teacher's name - required for all entrants under 18yrs (teacher's name required on **every** entry form)
- Teacher's address, tel, email - required for entrants under 18yrs (required on **every** entry form)
- Title of Own Choice Piece(s) - if applicable
- Timing of Own Choice Piece(s) - if applicable. It is important for us to know if your programme is less than the maximum time.
- Official Accompanist needed - write **YES** - if applicable
- Class numbers of other classes entered - if applicable. This is to ensure that you are not scheduled in two places at once.
- Number of performers in ensemble, orchestra or choir - if applicable

Have you enclosed your

- Cheque payable to **OXFORD MUSIC FESTIVAL** (one cheque only please for multiple entries).

Your cheque should cover your:

- Entry fee
- Official Accompanist fee (if applicable)
- Voluntary Donation (all contributions gratefully received)

Have you also enclosed your

- Stamped addressed envelope for **EACH SECTION** entered. This will be used for posting your tickets. For 20 or more entries please send an A4 envelope and for all other entries send an A5 envelope, **with correct postage please**.

Please ensure that you send your entries in a way which does **not** require a signature (e.g. Recorded Delivery), in case the Entries' Secretary is not at home when they arrive. It is not possible for undelivered mail to be retrieved from the sorting office so please **ensure that your envelope has adequate postage**. If you require a receipt please enclose a separate SAE.

Entrant's name

Teacher's name

Letter of recommendation from teacher (applicable to classes in Section 1 only). Classes A, B, C are intended for performers who have at least passed a diploma or have attained a similar standard. A letter of recommendation from a professional musician such as a College Professor, an Associated Board Examiner or a musician of similar standing should be written in the space below or sent in a separate letter. Competitors who have been accepted in the past need not send a letter of recommendation but should state this on the entry form. The committee reserves the right to refuse entry to Classes A, B, C.