

The Lennox Berkeley Society Award for Guitar Performance 2011

www.lennoxberkeley.org.uk

Music List A

Works by Sir Lennox Berkeley

Title	Publisher	Minimum to be played
Sonatina (op. 52/1)	Chester	One movement
Quatre Pieces	Berben	One piece
Theme and Variations (op. 77)	Berben/Chester	Theme & one variation]

Music List B

Works by Associated Composers

	Title	Publisher	Minimum to be played
Bennett, R. R.	Five Impromptus	Kalmus	Two
Berkeley, M.	Worry Beads Lament Impromptu	OUP OUP OUP	
Dickinson, P.	Five Explorations	Novello	Two
Poulenc, F.	Sarabande	Ricordi	
Pounds, A.	Introduction and Allegro	Adam Pounds	
Stoker, R.	Pastorale Pieces for Polita	OUP Ricordi	Two
Teed, R.	Six Easy Solos	Ricordi	One

Rules:

1. The candidate should present a short recital of 10-15 minutes duration.
2. The performance must be judged to be one of distinction as defined by the British and International Federation of Festivals. : i.e. "An excellent performance both technically and artistically".
3. The recital may be made up of part-works and shorter pieces from Lists A and B with the proviso that List A must be represented. Minimum requirements are shown in brackets. It is important, however, to present a varied and balanced programme.
4. A General Adjudicator may be employed to judge the recital. A guitar specialist is not a requirement.

<p>Not all music listed may be currently available. Please contact Christopher Daly for help. See Federation Yearbook under General Adjudicator, Guitar Specialist.</p>
